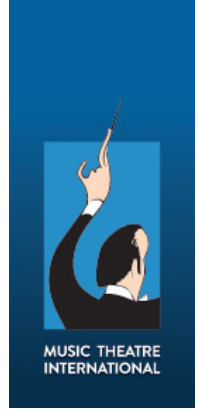


Music Theatre International

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Audition Central: Disney's Beauty And The Beast JR.

Score: Cogsworth

Human Again

13 3 LUMIERE:
16

I'll be

Charming, gently ♩ = 54

17 18 19

cook - ing a - gain Be good look - ing a - gain

(LUMIERE:)

With a ma - de - moi - selle on each

arm When I'm hu - man a - gain

on - ly hu - man a - gain Poised and

pochiss. accel.

pol - ished and gleam - ing with charm I'll be

Gathering momentum $\text{♩} = 60$

court - ing a - gain chic and sport - ing a - gain

MRS. POTTS:

Which should cause sev - 'ral hus - bands a -

CHIP:

larm I'll hop down off this

LUMIERE:

CHIP:

42 shelf And toute suite, 43 be my - self 44 I can't

45 wait to be hu - man a - gain 46 47

MRS. POTTS, BABETTE, MADAME:

48 — 49 50 When we're

A Tempo $\text{♩} = 68$

51 hu - man a - gain 52 on - ly 53 hu - man a - gain

54 When we're 55 knick-knacks and 56 what-nots no 57 more

CHIP:

58 Lit - tle 59 push lit - tle shove 60 They could 61 whoosh fall in

MADAME:

Still gathering momentum $\text{♩} = 70-72$

62 love! 63 Ah, che - rie won't it 64 all be top

BABETTE:

drawer? I'll wear lip - stick and rouge—

MADAME:

— and I won't be so huge— Why I'll

eas - i - ly fit through that door—

BABETTE: *pochiss. accel. poco a poco* **MADAME:**

— I'll ex - ude sa - voir - faire I'll wear gowns, I'll have

**MADAME, MRS. POTTS,
CHIP, LUMIERE, BABETTE:**

hair It's my prayer to be hu - man a -

Poco pi mosso **(COGSWORTH:)**

gain. ————— When I'm

A Tempo $\text{♩} = 74-76$

hu - man a - gain ————— on - ly hu - man a - gain —————

88 89 90
When the world once more starts mak - ing

91 92 93
sense I'll un - wind for a change

94 LUMIERE: (COGSWORTH:) 95 96
Real - ly that - 'd be strange_____ Can I

97 98 99
help it if I'm t - t - tense?

100 101 102
In a shack by the sea_____ I'll sit

103 104 105
back sip - ping tea_____ Let my ear - ly re -

106 107 108 *cresc.*
tire - ment com - mence_____ Far from

109 110 111
fools made of wax I'll get down to brass

COGSWORTH, LUMIERE, MADAME,
MRS. POTTS, CHIP, BABETTE:

112 113 114

tacks and re - lax when I'm hu - man a -

A bit easier ♩ = 72

115 116 117 118

gain _____

A Tempo ♩ = 72-74

139 4 143 144

We'll be

A tempo-Grand Waltz $\text{♩} = 74-76$

DESCANT:

145 Ha _____ 146 147

danc - ing a - gain _____ We'll be twirl - ing a - gain _____

148 149 150

— We'll be whirl - ing a - round with such

151 152 153

ease _____ Ha _____

When we're hu - man a - gain _____

154 155 156

— On - ly hu - man a - gain _____ We'll go

Musical score for measures 157-159. The vocal line (treble clef) has notes for 'waltz - ing', 'those', 'old', 'one - two - threes'. The piano accompaniment (treble clef) features chords and a melodic line. Measure 159 ends with a long note.

157 158 159

waltz - ing those old one - two - threes

Musical score for measures 160-162. Measure 160: 'We'll be'. Measure 161: 'float - ing'. Measure 162: 'a - gain' with a long note, followed by 'We'll be'. The piano accompaniment includes a 'Ha' vocalization in the vocal line and chords in the piano line.

160 161 162

We'll be float - ing a - gain We'll be

Musical score for measures 163-165. Measure 163: 'glid - ing'. Measure 164: 'a - gain' with a long note. Measure 165: 'Step - ping', 'strid - ing', 'as'. The piano accompaniment features chords and a melodic line.

163 164 165

glid - ing a - gain Step - ping strid - ing as

Musical score for measures 166-168. Measure 166: 'fine'. Measure 167: 'as', 'you', 'please' with a long note. Measure 168: 'Like a' with a long note. The piano accompaniment includes chords and a melodic line. Dynamics include *ff* in measure 168.

166 167 168 *ff*

fine as you please Like a

169 170 171 172

real hu - man does _____ I'll be

173 174 175

all that I was _____

176 177 178

— On that glo - ri - ous morn when we're

179 180

fin - 'lly re - born and we're

f **A tempo-meno mosso**

181 182 183 184

all of us hu - - - man a -

accel. poco a poco

185 186 187 188

gain. _____

189 190 191 192
