

Human Again

13 3 LUMIERE:
16

I'll be

Charming, gently ♩ = 54

17 18 19

cook - ing a - gain Be good look - ing a - gain

(LUMIERE:)

With a ma - de - moi - selle on each

arm When I'm hu - man a - gain

on - ly hu - man a - gain Poised and

pochiss. accel.

pol - ished and gleam - ing with charm I'll be

Gathering momentum $\text{♩} = 60$

court - ing a - gain chic and sport - ing a - gain

MRS. POTTS:

Which should cause sev - 'ral hus - bands a -

CHIP:

larm I'll hop down off this

LUMIERE:

CHIP:

42 shelf And toute suite, 43 be my - self 44 I can't

45 wait to be hu - man a - gain 46 47

MRS. POTTS, BABETTE, MADAME:

48 — 49 50 When we're

A Tempo $\text{♩} = 68$

51 hu - man a - gain 52 on - ly 53 hu - man a - gain

54 When we're 55 knick-knacks and 56 what-nots no 57 more

CHIP:

58 Lit - tle 59 push lit - tle shove 60 They could 61 whoosh fall in

MADAME:

Still gathering momentum $\text{♩} = 70-72$

62 love! 63 Ah, che - rie won't it 64 all be top

BABETTE:

drawer? I'll wear lip - stick and rouge—

MADAME:

— and I won't be so huge— Why I'll

eas - i - ly fit through that door—

BABETTE: *pochiss. accel. poco a poco* **MADAME:**

— I'll ex - ude sa - voir - faire I'll wear gowns, I'll have

**MADAME, MRS. POTTS,
CHIP, LUMIERE, BABETTE:**

hair It's my prayer to be hu - man a -

Poco pi mosso **(COGSWORTH:)**

gain. ————— When I'm

A Tempo $\text{♩} = 74-76$

hu - man a - gain ————— on - ly hu - man a - gain —————

88 89 90
When the world once more starts mak - ing

91 92 93
sense I'll un - wind for a change

94 LUMIERE: (COGSWORTH:) 95 96
Real - ly that - 'd be strange_____ Can I

97 98 99
help it if I'm t - t - tense?

100 101 102
In a shack by the sea_____ I'll sit

103 104 105
back sip - ping tea_____ Let my ear - ly re -

106 107 108 *cresc.*
tire - ment com - mence_____ Far from

109 110 111
fools made of wax I'll get down to brass

COGSWORTH, LUMIERE, MADAME,
MRS. POTTS, CHIP, BABETTE:

112 113 114

tacks and re - lax when I'm hu - man a -

Detailed description: This block contains the first line of musical notation. It features a treble clef and a key signature of two sharps (F# and C#). The music is in 4/4 time. Measure 112 contains two quarter notes: G4 and A4. Measure 113 contains a quarter note G4, a quarter rest, and a quarter note F#4. Measure 114 contains a quarter note E4, a quarter note D4, and a quarter note C4. The lyrics 'tacks and re - lax when I'm hu - man a -' are written below the notes.

A bit easier $\text{♩} = 72$

115 116 117 118

gain _____

Detailed description: This block contains the second line of musical notation. It features a treble clef and a key signature of one flat (Bb). The music is in 4/4 time. Measure 115 contains a dotted half note G3. Measure 116 contains a dotted half note F3. Measure 117 contains a dotted half note E3. Measure 118 contains a dotted half note D3. The lyrics 'gain' are written below the notes, followed by a long horizontal line.

A Tempo $\text{♩} = 72-74$

139 4 143 144

We'll be

Detailed description: This block contains the third line of musical notation. It features a treble clef and a key signature of one flat (Bb). The music is in 4/4 time. Measure 139 contains a whole rest. Measure 140 contains a whole rest. Measure 141 contains a whole rest. Measure 142 contains a whole rest. Measure 143 contains a dotted half note G3. Measure 144 contains a dotted half note F3. The lyrics 'We'll be' are written below the notes. Above measure 143, the word 'ALL:' is written.