

# Belle

**BELLE:**

7 Lit-tle town, it's a qui-et vil-lage. Ev-'ry

10 day like the one be - fore

11 Lit-tle town full of lit - tle

12 *rit.*

13 peo - ple wak-ing up to say:

14 *molto rit.*

15

*(VILLAGERS enter and begin to bustle about their daily business.)*

**Allegro** ♩-132-136

**ARISTOCRATIC LADY:** **FISH MAN:** **EGG MAN:**

16 Bon - jour! Bon - jour! Bon -

**SAUSAGE CURL GIRL:** **BAKER:** **BELLE:**

19 jour! Bon - jour! Bon - jour!

20

21 There goes the

© Disney

*Beverly Hills Cop* JR. - Student Book

22 bak - er with his tray, 23 like al - ways, 24

25 the same old bread and rolls to sell. 26 27

28 Ev - ry morn - ing just the same since the 29 30

31 morn - ing that we came to this poor pro - vin - cial 32 33

**BELLE:** Morning, Monsieur. **BAKER:** Where you off to?

34 **BAKER:** town Good morn - ing Belle! 35 36 3

# Home

**A Tempo**

**BELLE:**

6 7

Yes I made the choice For Pa - pa I will stay

8 9

But I don't de-serve to lose my free-dom in this way You

10 11 12

mon - ster \_\_\_\_\_ If you think that what you've done—

13 14 *poco rit.* 15

— is right Well then \_\_\_\_\_ you're a

16 17 *molto rit.* 18 **A tempo**

fool \_\_\_\_\_ Think a - gain

19 20 21 *molto rit.*

Is this

**Andante con moto** ♩ = 122

22 23 24

home? Is this where I should learn to be hap - py? \_\_\_\_\_

25 28 27  
— Ne - ver dreamed that a home could be dark and

28 29 30 31  
cold I was told ev-'ry - day in my child-hood

32 33 34  
e - ven when we grow old Home should be where the

35 36 37 38  
heart is Never were words so true. My heart's far far a -

39 40 41  
way Home is too. What I'd

**More resolutely**

42 43 44  
give to re - turn to the life that I knew

45 46 47  
late - ly And to think I com - plained of that

48 49 50 *poco rall. f* *ten. ten.*  
dull pro - vin - cial town Is this